

Lena Mariel Barsky

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EDUCATION

University of California, Los Angeles

Second-year Student in PhD-track program, Classics

September 2021-present

Los Angeles, California

- Current Coursework: Greek 200A – History of Greek Literature; Latin 210 – Advanced Prose Composition; Classics 375 – Teaching Apprentice Practicum.
- Current GPA: 3.623

University of Oxford, Faculty of Classics

MPhil in Greek and/or Latin Languages and Literature

October 2019-June 2021

Oxford, United Kingdom

- Master's Dissertation of 25,000 Words: "Necropolitics in Ovid." Supervisors: Matthew Robinson, Balliol College & Marchella Ward, Worcester College
- Coursework: A11. Approved Subject: The Female Voice in Augustan Poetry, C1. Graduate Intermediate Greek

Brown University

A.B. Magna Cum Laude, Classics: Latin (with Honors), GPA 3.97

September 2010-May 2014

Providence, Rhode Island

- Phi Beta Kappa, Elected February 2013 as a junior and Inducted March 2013
- Senior Honors Thesis: "*Mater, Cyrene Mater*. Rethinking Narrative in Virgil's *Georgics* 4.325-558." Director: Jeri Debrohun & Reader: Joseph Pucci
- Vassar College intensive Italian language program at the University of Siena, Siena, Italy, Summer 2011

Honors & Awards

- 2014 Rhodes Scholarship Finalist, one of thirteen in District 9 (Indiana-Kentucky-Virginia)
- Brown University Classics Department's Lucius Lyon Latin Prize, May 2014
- Brown University Band's Irving Harris 1928 Award for Greatest Contribution to the Welfare of the Band, November 2013

Languages

- Ancient Greek, Attic (reading proficiency)
- Latin (reading proficiency)
- Italian (conversational & reading proficiency)

PUBLICATIONS

- Lena Barsky. "The Idea of Transformation?: Fanfiction, Abductive Reasoning, and Embodied Logic as a Means for Studying Gender and Sexuality in the Ancient World." Forthcoming in Umachandran, M. & Ward, M., eds., *Forgetting Classics: The Case for Critical Ancient World Studies*.
- Steven G. Calabresi and Lena Barsky. "An Originalist Defense of *Phyller v. Doe*." 2017 *BYU L. Rev.* 227 (2017). <https://digitalcommons.law.byu.edu/lawreview/vol2017/iss2/4/>
- Lena Barsky. "On the Hidden Meanings of the *Laudes Italiae* of Virgil's *Georgics* Book 2." *Brown Classical Journal* 26 (Apr. 2014): 83-92. <https://tinyurl.com/BCJ26Barsky>
- Lena Barsky. "Alcuin in the Bible." *Brown Classical Journal* 25 (Apr. 2013): 143-152. <https://tinyurl.com/BCJ25Barsky>

PAPERS PRESENTED (All Spoken)

Conferences

- "They Were Not Two, but a Double Form?: Hermaphroditus and Salmacis, Imperial Roman Social Control, and Transgender Bodies as Biopolitical Possibility." *Thinking Gender 2022: Transgender Studies at the Intersections* Conference, digital via UCLA Center for the Study of Women, April 8, 2022.
- "I WOULD KNOW HIM IN DEATH // HELLO, STRANGER: Achilles, Patroclus, and Fanfiction Refracted." *Queer and The Classical: Critical Futures, Critical Feelings* Conference, digital via Oxford University, February 20, 2021. [Recording here](#).
- "If There's a Fire You're Trying to Douse: Un-Making Hegemonic Approaches to Gender & Sexuality in Roman Scholarship." *The Case for Critical Ancient World Studies* Conference, digital via Oxford University, September 7, 2020.

Graduate Fora/Seminars

- "How Do You Solve a Problem Like Caeneus?: On Dido, Gender, and Virgil's Accidental Trans Narrative." UCLA Classics – Graduate Forum, January 20, 2022.
- "Ladies, Leave Your Man at Home: The Women of Virgil's Epyllion, *Georgics* 4.315-558." Oxford Classics – Language & Literature Graduate Work in Progress Seminar, February 14, 2020.

TEACHING EXPERIENCE

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- UCLA Department of Classics** **April 2023-present**
Teaching Assistant, Discovering the Romans (Classics 20) Los Angeles, California
- UCLA Department of Classics** **January 2023-present**
Teaching Assistant, Classical Mythology (Classics 30) Los Angeles, California
- UCLA Department of Classics** **September 2022-December 2022**
Teaching Assistant, Discovering the Greeks (Classics 10) Los Angeles, California
- Oxford Faculty of Classics Graduate Weekly Language Seminars** **January 2021-March 2021**
Co-Lead “Hellenistic (and later) poetry: reflections on sexuality, gender and the self”
with Dr. Sarah Cullinan Herring, Wadham College Oxford, United Kingdom
- Set texts for the seminar—selected works by Theocritus, Bion, Moschus, Musaeus, and *The Megara*—and coordinate schedule of graduate student presenters for each week.
 - Lead Musaeus *Hero and Leander* textual discussion; provide translation, bibliography, and guiding questions for participants.
- Brown University Department of Classics** **Fall Semesters 2012 and 2013**
Teaching Assistant for “The American Presidency & the Western Tradition” and “The Idea of Self” Providence, Rhode Island
- Planned and taught weekly hour-long discussion seminars for students who wanted to read and discuss course texts in their original languages (Latin and Greek).
 - Held weekly office hours for students with or without Latin & Greek to talk through the texts one-on-one, ask questions they were not able to ask during lectures, and outline their writing assignments.
 - Gave line-by-line comments/edits on 30 student essays and met face-to-face with those students to talk through their work.

ACADEMIC EMPLOYMENT

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- Political Theory Project, Brown University Department of Political Science** **June 2012-December 2013**
Research Assistant to Professor Steven G. Calabresi Providence, Rhode Island
- Researched and co-wrote a 102-page law review article analyzing from a constitutional historical perspective the 1982 immigration law case *Plyler v. Doe*, which granted noncitizen children the right to a public school education.
 - Guest-taught the lecture on impeachment for Professor Calabresi’s “Constitutional Law: Governmental Powers” undergraduate course at Brown University in October 2012.
- Ascanius: The Youth Classics Institute** **January 2009-August 2009**
Faculty, “Activities” Class, LatinSummer 2009 Williamsburg, Virginia
- Created and planned an original, two-week English language curriculum for low-income third- through fifth-grade students focused on Roman culture. Lessons included units on: gladiator matches, life in Pompeii and the eruption of Vesuvius, Roman mythology and religious practices, and a child-friendly translation/production of Plautus’ *Aulularia*.

SERVICE

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- UCLA Department of Classics** **March 2021-present**
EDI Committee Graduate Student Representative Los Angeles, California
- St Anne’s College Middle Common Room Committee** **January 2020-December 2020**
LGBTQ Representative Oxford, United Kingdom
- Oxford Faculty of Classics** **December 2019-December 2020**
“Language & Literature Taught Program” Graduate Representative Oxford, United Kingdom
- Attend, participate in, and take detailed notes to report back to graduate student community at the following meetings, twice each per term: Languages & Literature Graduate Studies Committee, Faculty Board, Languages & Literature Sub-Faculty.
 - Organize, convene, moderate, and take detailed notes during the Graduate Forum, once per term.
- Brown University Department of Classics** **September 2012-May 2014**
Member of the Editorial Board for the *Brown Classical Journal* Providence, Rhode Island
- Meiklejohn Advising Program, Brown University Dean of the College** **September 2011-May 2014**
Meiklejohn Peer Advisor Providence, Rhode Island
- Advised a total of 13 first-year students over three years on their transition to college life and academic plans.